

à Madame la Comtesse  
Laurie Sułeykowska

# BERCEUSE

P O T R

Piano et Violon

OU VIOLONCELLE

P A R

## T. O. A. TELLEFSEN

Op. 32. N° 1.

Prix 6<sup>s</sup>

PARIS, chez S. RICHALT, Editeur, Boulevard Pouchouère, 26 au 1<sup>er</sup>

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A Madame la Comtesse LAURE SUIEYKOWSKA.

# BERCEUSE.

Pour Piano et Violon ou Violoncelle

N<sup>o</sup> 1.

T. D' A. TELLEFSEN.

Op: 32.

Andante.

Con sordini.

VIOLON.

PIANO.

First system of musical notation. The top staff is a single melodic line with a treble clef, starting with a forte (*f*) dynamic and a *Dim.* (diminuendo) marking. The bottom staff is a piano accompaniment with grand staves (treble and bass clefs), featuring chords and moving lines. The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line, marked with a piano (*pp*) dynamic. The bottom staff continues the piano accompaniment. The key signature has one sharp (F#).

Third system of musical notation. The top staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piano accompaniment. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff includes a tenor voice part labeled *Ten.* with a forte (*f*) dynamic, and a piano part marked *p Dolce.* The bottom staff continues the piano accompaniment. The key signature has one sharp (F#).

Fifth system of musical notation. The top staff continues the tenor voice part with a melodic line. The bottom staff continues the piano accompaniment, featuring sustained chords. The key signature has one sharp (F#).

Dim. *pp* *p* *A tempo.* *Rit.*

*Gresc.* *Ten:* *Ten:*

*Ten:* *Gresc.* *Dim.*

*Gresc.* *p* *pp* *sed.*

*Dim.* *pp* *sed.*

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